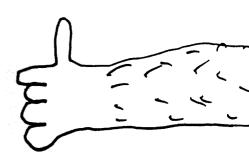
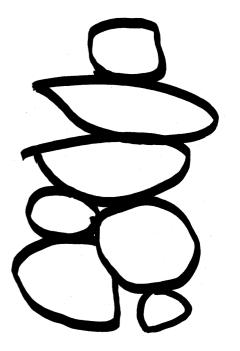


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# INTRODUCTION

#### Welcome freshers!!!!!!!!!

A big hello and welcome from the Glasgow School of Art Students' Association to all our newbies and newcomers! You're in Glasgow – the best city in the world!! Inside this guide you will find our fieeting introduction to Glasgow and the GSA Students' Association; what we do and what we can do for you!

In short, we are a non-profit organisation that functions entirely with students in mind. All profits generated by the business (the café/restaurant/bar where you can feast on drinks n snax till u pop) feeds the pot of gold that we use to fund student-initiated projects including exhibitions, society activities, club nights and just about anything else you can think of (we love ur ideas and want to churn them into reality). We also programme events, lectures and workshops, all with a mind to supporting your academic study from a different, extracurricular and mega fun perspective.

We aim to make the Students' Association an open minded, creatively nurturing and empowering environment where the student voice is paramount. So naturally, student input is essential to our functioning. Ask us questions, send emails and show up to stuff as soon as you feel the urge to. Our objective is to be accommodating and totally unintimidating. Please utilise us!

Harriet Gould Student Prez



#### What we do

The Art School is a student and artist led venue in the center of Glasgow. We operate as an independent Students' Association (The GSASA) and as public venue, dedicated to showcasing new and innovative artistic practices from Glasgow and beyond.

The Art School is committed to widening access to education and the arts. We believe in offering space and support to a range of artists regardless of their resources or experience.

We want everybody to feel welcome in the venue, and have an on-going and self-critical commitment to accessibility, safe(r) spaces and actively opposing all forms of discrimination.

#### How we do it

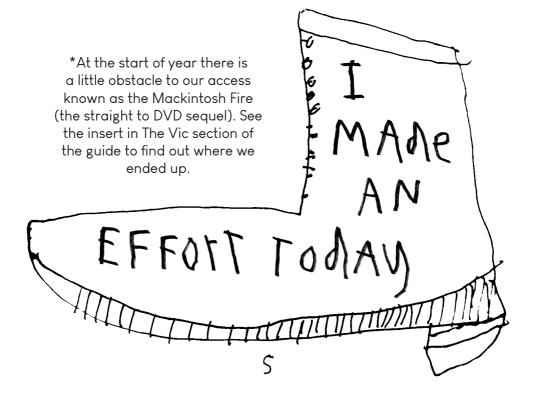
The Art School is supported in part by the Glasgow School of Art and by our own commercial activities. We are a registered Scottish charity and are overseen by a board of directors. All proceeds from our programme go back into supporting exhibitions, projects, and events from students and emerging artists.

All aspects of our programme are overseen by The Student Representative Council. The SRC is made up of a Programming Committee, Funding Committee and Societies Committee. These committees are chaired by the Student President and Events Convenor and supported by the wider team at The Art School. The SRC also functions as an independent representative body specifically for students at the GSA. These committees are now appointed on an annual rolling basis, if you are interested in joining get in touch.

#### Where we do it

The Art School is located in the Assembly Building\* at the very top of Scott Street. The venue includes several Project Spaces, a large multifunctional Assembly Hall and the much-loved Vic Café Bar. We are open Monday – Saturday from 10am.

We encourage artists to continually reimagine our space and unlock its potential for learning and skill sharing beyond traditional canons.



# THE TEAM.



#### Harriet Gould

Student President
Pronouns: they/them

Giggly hot-tempered queer iCon with an almost perverse obsession with doggies.

I am an elected student representative and I work between GSA and GSASA. I am here to represent you and your views and make sure your voices are heard throughout all levels of the school. My aim is for everybody to feel they have the tools to achieve exactly what they want from their time here at GSA so come to me with a n y t h in g and I'll do my best to help you out.

Speak to me about: Advocacy, Representation, SRC/ SSCC, advice and new ideas.



#### Sgàire Wood

Events Convenor Pronouns: she/her



Turning looks, stunting pretty, she's the Belle of Belfast City.

Speak to me about: Programming, Events, Parties, Fundraisers, Representation, Advocacy and Skincare tips.

sgaire@theartschool.co.uk



#### Alice Andrews

Student Engagement Coordinator
Pronouns: she/her

I am the soft butch lesbian dolly parton.

Speak to me about: Exhibitions, Project Spaces, Advocacy, Representation, Programming, Complaints, Sports Societies, The SRC, Professional Practice, Extracurricular Things & a general padding against some sharp corners...

alice.andrews@theartschool.co.uk

#### Alex Sarkisian

Student Engagement Coordinator Pronouns: she/her

I love an all-school email and art. I'm one head of a two-headed creature, as I job share with the wonderful Ray.

Speak to me about: Exhibitions, Project Spaces, Advocacy, Representation, Programming, Complaints, Societies, Funding, Professional Practice, Extracurricular Things, a general padding against some sharp corners...

alex.sarkisian@theartschool.co.uk

#### Ray Bushell

Student Engagement Coordinator Pronouns: they/them

'I'm rooting for everybody black.' I like art, hiding behind multiple pseudonyms and job sharing with the inimitable Alex.

Speak to me about: Exhibitions, Project Spaces, Advocacy, Representation, Programming, Complaints, Societies, Funding, RRS (Race, Rights & Sovereignty), Professional Practice, Extracurricular Things, a general padding against some sharp corners...

ray@theartschool.co.uk

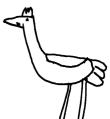
#### Jenny Speirs

Administration Pronouns: she/her

Fan of nature and drawing things.

Speak to me about: general enquiries, room bookings, project spaces, programming and marketing, web stuff & literally all of the above

jenny@theartschool.co.uk



### AND NOW, A MESSAGE FROM YOUR ENTS CONVENOR, SGAIRE WOOD!

Hello new/returning students!

Now listen, I'm not here to lie to you so let's cut to the chase quick sticks. If you'd told me a year ago that on June 15th 2018 the Mackintosh building would catch fire AGAIN, I wouldn't be doing this job right now. In fact, I'd be incognito on some tropical island, sucking on a cocktail and sunning myself among people who have never even HEARD of the Mack, let alone its infernal tangos with tragedy.

Nah I'm totally kidding. I could never afford to do that. And I love it here and I love you, I guess. I can't say that the thought of crawling into the nearest ditch and dying didn't cross my mind though, as I stood on an embarrassingly busy Bath Street and watched my school go up in flames for the second time since I enrolled 5 years ago. I was ugly-crying so hard that drunk strangers bundled me up in their arms and told me it was all going to be OK and as much as I was living for the attention, I could see through the salty veil of my tears that they were so very, very wrong. This was not going to be OK. Like any

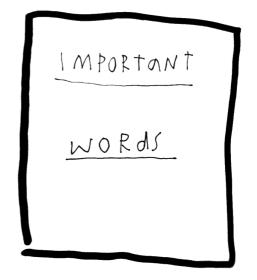
good night on the tiles, this situation was going to result in a loOoOong hangover and no amount of bloody marys was going to fix it. Or so I thought, at least.

YOU SEE, friends, my tears were not for the grade-a listed building or bazillions of pounds' worth of painstaking restoration work crumbling away before our eyes, but for the students and staff (me included...) who were once again about to be plunged into the seemingly endless institutional cycle of bullshit excuses, red-tape and pillow-screaming anxiety dreams triggered by fire number one that we thought we were almost out of.

Since 2014, our students have become accustomed to not getting what they want because it's felt as though buildings, money, reputation and fear have been prioritised over them. And now it's only gone and burned down again! So what do we do now?

WELL if you really want my hot take (and you've read this far so I'm assuming you do), the best thing about our school and

our community has never been the Mack (whatever, drag me Mackintosh fandom) – it's YOU, your creativity, your love of what you do and your support for one another that makes GSA special. And listen, let's take STOCK, the fire was baaaad, but unlike some truly catastrophic fires of the last few years, no one was hurt in the Mack and it could have been so much worse.



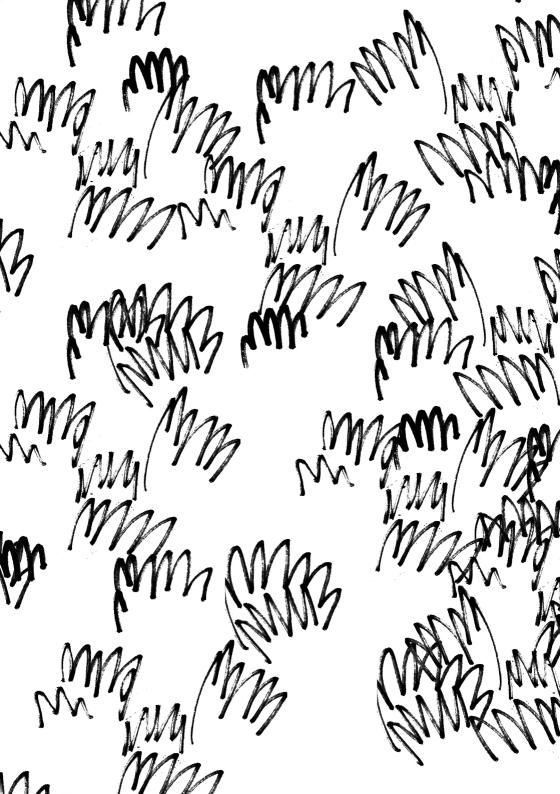
Ok let's wrap this up. I know all of this post-fire fuckery feels grim and bewildering but it's all totally g, we've dealt with this before and we'll deal with it again. If GSA shenanigans have you feeling angry, sad, defeated, or confused, try to channel it into your work and if that fails, go to student support or come to us! It's what we're here for.

Some of you will have a perfect portfolio, a fully-realised degree show and get a decently paid graduate job in a highly competitive field. Others will have a hard time, repeatedly change their pathway or their mind about their craft and might leave after four years still not knowing what they want to do with their lives. And mama, the hottest tea? Both of those are fiiiine. It's called art SCHOOL for a reason! you're here to triumph, fail, make friends, have fun, experiment, make things you like, make things you don't like and above all, you're here to LEARN. If you can remind yourself in a self-loathing, sleep-deprived hand-in crisis why YOU want to be here and that fucking it up is OK and that this is ONLY THE BEGINNING of your career as a creative, you'll always be good, baby!



Lots of love and the sweetest of kisses.

Sgàire



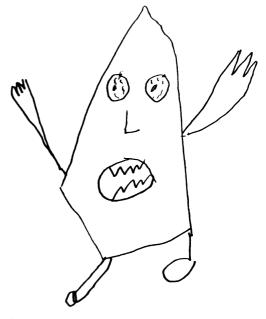
## SABBATICAL ELECTIONS

Incase you fancied some extra political reading, we can help ease you into the campaigning mode each year with our annual Student Elections!

Take time to vote on your representatives each Spring to voice your rights and concerns at the GSA. The Sabbatical team lead and develop extra-curricular programming and engage students with initiatives and activities. They are essential to making sure the student voice is heard at GSASA too!

Vote to choose those who represent you in the following positions: President of the Students' Association and Ents Convenor of the Students' Association.

STOP
WHAT
you Are
Joing



The student president has many facets of their job and works between GSA and the SA to focus on student representation. This could be through activism, strategy, negotiation, education and campaigning.

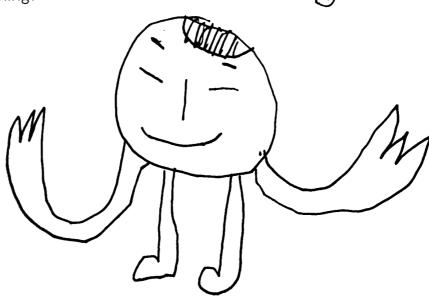
The Ents Convenor is based much more within SA and largely focuses on representation through programming with the facilitation and curation of extra-curricular events. These could be education opportunities but could also be any form of ... basically anything!

Any matriculated student who is a member of the SA is allowed to run for these positions.

The vote happens once a year in the Vic Bar and every vote counts.

Election time is erratic, messy fun and includes speeches, manifesto writing, poster campaigns and shameless self promotion throughout the school...

GOOD LUCK!



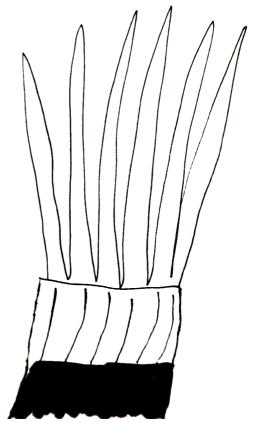
### THE STUDENT REPRESENTATIVE COUNCIL

It's easiest to think of this as the representation committee hosted within the Students' Association. The SRC is so important to us, we can't function without them!

The SRC exists as three committees that help to keep this place running.

#### **Programming Committee**

- They oversee and approve applications for Student Fundraisers.
- They discuss the running of the Students' Association, and help to programme the club nights, workshops, performances, and anything extra curricular.
- Their voice is at the forefront of decisions made at the Students' Association.
- (2) They express their opinion on what works well, and what doesn't.
- They are a creative group who push new ideas.



#### Societies Committee

- They oversee the activities of all our society groups at the SA.
- They feed back on any recent or upcoming society activities.
- They approve new societies and monitor the funding made available to existing societies.
- ② They are a sociable group who bring people and projects together.

#### **Funding Committee**

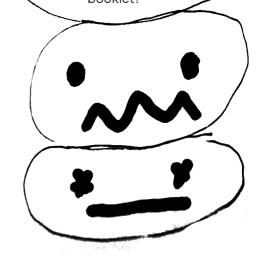
- They discuss and allocate the funding which the SA awards for Student Initiated Projects.
- They help ensure that the SA are being fair in supporting students, and aren't overlooking any issues.
- They are a supportive group who help projects find valuable resources.

#### **Our Constitution**

This year we'll be having a vote on our constitution, which we've been working on and amending to improve your representation at GSA & GSASA. Keep an eye out for our campaign to find out what these changes mean for you.



for new committee members to help lead The Art School alongside our Sabbatical Team. If you are interested in contributing towards the direction of The Art School, you can find more info and application forms for each of the committees included later in this booklet!



Introduction to the SRC and The Art School on Wednesday October 17th @ 12:00

# We owe Each other Everything \* DANNY DANNY DANNY

In my second year at GSA, I was involved in an exhibition and group called 25% Extra. In October we coalesced around the idea of putting on an exhibition that the whole year group could participate in during the dead summer term. Tutors were encouraging. but once the idea moved up the bureaucracy we met intransigence. My year group enrolled in the autumn after the Reid opened and the Mack burnt down. Simultaneously student numbers were increased by 25% (hence the name).

Meeting as the unwieldy chaotic mass that was our year group, a feeling that we'd held, individually, before coming to art school, a feeling that brought most of us (t) here in the first place, found voice.

"This shit isn't good enough".

"We want more".

But more what? Yes more space, access to workshops, money for projects, tutor time, and other achievable demands\*\*, but these were not things we thought before enrolling, these were art school desires. The desire for more was rooted elsewhere and before. Not finding it (community? meaning? purpose? politics?) in the place we thought contained it, energised us for the chase of the ineffable.

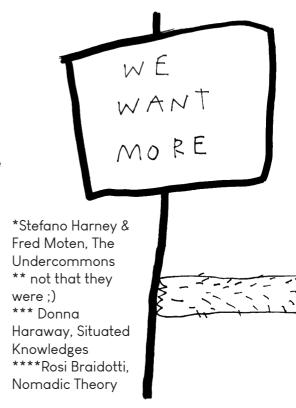
Upon the release of our (critical of the GSA) manifesto-cum-rallying cry-cum-advert, dialogue opened. Management would not support the exhibition. The venue was deemed uninsurable on health and safety grounds. We went ahead anyway. See http://twentyfivepercentextra.com

Despite time spent in meetings with management, the group, the show, and the party were more. More than we'd had, more than we'd hoped for and more than could be counted. Most importantly it was more than management could give.

With the scale of problems we face at the moment, it's hard to write and think simply. Uncertainty yields swirling and chaotic entanglements of history, present and potential futures. This urgent, monotonous, tension, is numbing. Yet with the future back on, the present is ours. We can create "meanings and bodies that have a

chance for life"\*\*\*. We can affirm, feel and desire; life, "the way we want a lover - in the fiesh"\*\*\*\*. Can we do this alone, without common connection to each other? Or is the act of shared voicing the practice in which our desires take form?

Besides, the ethno-nationalists are telling people that they have the way to more, and it is a bloody one.



# PROJECT SPACES

Our Project Spaces are dedicated to supporting and accommodating a range of student led Projects and Activities. We have 2 Project Spaces available for student exhibitions, workshops, meetings, or anything else you can think of!

We run an open call for applications 4 times a year and application forms for any upcoming open calls can be downloaded from our website or Canvas.

#### **Important Dates**

August – end of October
Project Spaces are allocated to
2018 Semester 3 projects that had
to be canceled (10 projects in total)
due to fire situation. Any projects
that can't be rescheduled for
Aug- Oct will get first priority in
open call for Semester 1.

Semester 1 Open Call Application Deadline: Monday October 15th 5pm Slots available from: October 29th - Jan 18th Semester 2 – 1st Open Call Application Deadline: Monday January 7th 5pm Slots available from: Jan 21st – March 22nd

Semester 2 – 2nd Open Call Application Deadline: Monday March 11th 5pm Slots available from: March 25th – May 24th

Semester 3 Open Call Application Deadline: Monday May 13th 5pm Slots available from: May 28th - August 30th

Contact studentengagement@theartschool.co.uk for more information

# PROJECT students of the studen

Contact studentengagement@ theartschool.co.uk for more information



The Students' Association has £4500 to allocate each year towards student initiated projects that fall outside of the curriculum. We also have an additional £1500 dedicated to supporting student publishing projects, donated by Friends of GSA.

We run an open call for applications 3 times a year, drop in advice sessions are available in advance of each deadline should you need a hand with your application. Application forms for any upcoming open calls can be downloaded from our website. Project funding applications are then reviewed and awarded by our Funding Committee.



#### 1st Call Out

Drop in: Wednesday November 14th Deadline: Friday November 16th 5pm

#### 2nd Call Out

Drop in: Wednesday February 20th Deadline: Friday February 22nd 5pm

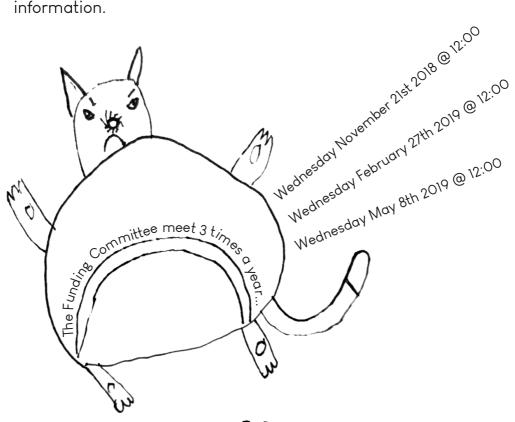
#### 3rd Call Out

Drop in: Wednesday May 1st Deadline: Friday May 3rd 5pm

### FUNDING COMMITATEE

The Funding Committee review applications and award funding to projects which have applied to our Student Initiated Project Fund, and to the Friends of GSA Publishing Fund.

If you are interested in knowing more about application writing, or learning about how funding bodies work, simply fill out the form on the reverse of this page to join our Funding Committee, and drop it off in the offices at The Students' Association, or get in touch with studentengagement@theartschool.co.uk for more information.





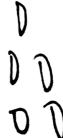
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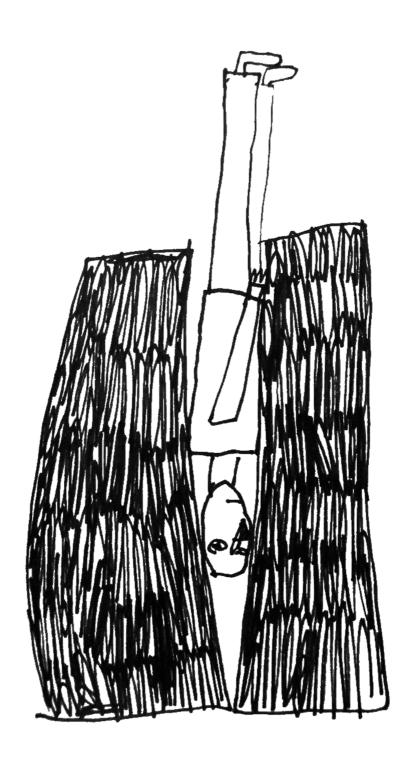
Date:

In the space below, please give us a few sentences as to why you would like to sit on the Funding Committee:

Please return to the Students' Association offices by 5pm on Monday 15th October







### SLOW DOWN, CALM DOWN AND DONT WORRY. ARJAN PARIKH

Hallooo,

I am Arjav, and I am from India. Yeah, all the way from the subcontinent. I come from a town called Ahmedabad and this article is a collection of a few moments. Moments of contrast from my home town, which I observed in Forres. To give an idea Ahmedabad is a town with a population of 5.6 million. It has a population density of 12,000 people per square kilometer which also is the total population of Forres.



Life in Forres is beautiful.
It's not a beautiful morning
when you wake up to chirping
of the birds, sometimes make
your way to the high street
and grab some breakfast
before you leave for school.
It's not a beautiful morning,
when you walk or cycle
through the woods, with some
cool breeze and sunlight.
It's not a beautiful morning,
when you have to pass via the



houses, the park, the beautiful building of the distillery and some beautiful fields and forest. It's not a beautiful morning when you spot rabbits and deers on your way to campus. It's not a beautiful morning when you reach the campus which is equally beautiful as your morning and go for short walks along the estate. It's not just a beautiful morning, it's an overwhelming morning.

Life in Forres is slow.

I felt my student life was over when I realised the fact that Forres does not have a cinema or a nightclub. But life in Forres is slow. We came to know about these Yoga sessions and a group of us started attending them. Apart from having barbeques on the beach, we fancied cycling along the coast and exploring more. There were many weird glitter parties and ceilidhs where most of the participants used to be senior citizens and us. And ofcourse, our own house parties every Saturday. You can go for cooking classes at the transition town, or spend time to learn cooking yourself. It takes a while, but Forres absorbs you completely in some time and you start loving this place more and more.

Life in Forres is social.

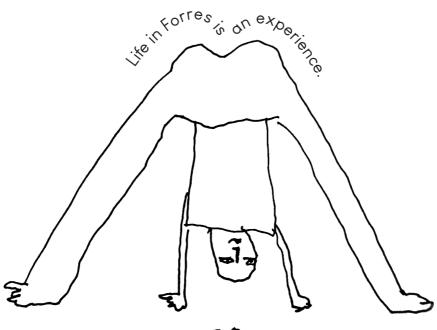
I cannot imagine a place with more friendly people than this. You head in to a pub alone, and come out with a bunch of new friends. If you like Football, people love you and if you buy them a drink, they start loving you more. It's very difficult to make friends of your age here, but the kind of friends you can make in Forres are quite experienced in life and always inspire you.

Life in Forres is memorable.

One thing which was memorable was the unanticipated northern lights. The beautiful greenish streak in the black sky filled with white stars and below it, were me and my friends watching the phenomenon at Findhorn beach.

In a city like Ahmedabad with a busy life you rarely get the opportunity to self-refiect. Everything in Forres seems to tell you to calm down and go slow. It asks you to contemplate and develop a stronger sense of self awareness.

I guess it's not about the beauty, pace, socialization or memories, it's about an experience. Life in Forres is an Experience.



## SOCIETIES

We're really fortunate to have a range of societies that address a wide array of interests and activities. What's particularly unique about the majority of the student societies at Glasgow School of Art is that their interests and concerns are not tethered to the concerns of specific studio disciplines. Rather, the societies at GSA tend to address interests, concepts and ideas for which there is no dedicated, formal provision for within the current academic structure of GSA. As such, the groups are inherently interdisciplinary.

Student societies and groups provide an invaluable perspective and their activities present the opportunity to extend the current GSA ethos of 'studio based learning' to be inclusive of the notion of learning as a space shaped by its contributors; exploring learning as a place, a space, or a temporary community of shared interests.

Here's a brief intro to some of our existing societies...

To find out how to join, or to get in touch with any of the groups listed here, visit our website for more information: www. theartschool. co.uk/student

#### ARG (Art Review Glasgow)

Providing a regular published platform for the Art School community, open to and including debate, polemics, poetry, news, photography, art, illustration, fiction, interview, and fostering cross discipline collaboration.

#### Beekeeping

The society tend to a colony of honeybees and are currently anticipating their first crop of honey

#### **GSA Christian Union**

Christian Union want to try and give everyone at GSA a chance to hear and respond to the gospel and to know the love of Jesus Christ. They aim to discover the Bible's relevance in the context of the GSA and in connection with our personal lives as artists and designers. They gather weekly to explore new layers of the Bible and its complexity.

#### Comix Club

Share news of events and publications! Take part in our in-house comic 'Damp Squib'

#### GASM (Glasgow Art School Magazine)

A cross-school collaborative venture folded every month for your pleasure

#### **GSA Sport**

A grassroots association run by students promoting sport and activity throughout GSofA

#### The Lovely Choir

Fun and laid back, they explore different styles of singing – a move away from traditional SATB choral works

#### Hill 52 Radio

To provide a consistent platform for audio, sound and performance works across all departments of GSA

#### Intersectional Fem Soc

Promoting gender equality on campus, in the local community and globally

#### MASS

Mackintosh Architecture Students Society. We are run by students, for students to excel the learning experiences for all

#### Pizza Society

Celebrate our shared love for pizza. Reach out to other students and create a community of like minded individuals.

#### **POC Society**

Glasgow School of Art People of Colour Society was founded after students of colour voiced their dissatisfaction with the white, Eurocentric hegemony that the institution operates under. We have two main aims: to create space for students of colour during their time at The Glasgow School of Art, and to create long term structural change.

#### Pornography Society

To ask and/or establish what place pornography has within our community and art.

#### Queer Society

Providing a safe and inclusive space, providing support as well as discussion with the aim to initiate changes within the school. Providing a space for queer visual culture through workshops, education and collaboration for the queer student body.

#### ReAD (Responsible Art & Design)

Our aim is to spark discussion around important environmental and social issues by hosting events such as lectures, workshops, film screenings and social events.

#### Self-Publishing Society

Serving as a resource for the GSA community, for tools, information, contact, drafting, binding, distributing and printing related to publishing.

#### The Art School Collective (T.A.S.C)

To encourage people to take part in a range of activities within the student union and to interact with a variety of people that you perhaps wouldn't usually come across.

#### Throw Away Gourmet

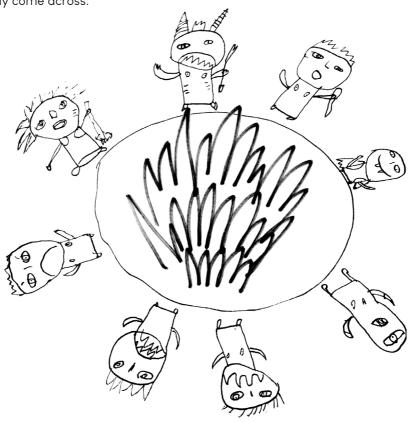
Organise regular communal meals using surplus food to raise awareness of food wastage and the impact of eating habits

#### Whisky Society

Whisky samplers and selection committee for The Art School Malt of the Month

#### Want to set up a new society?

Get in touch with studentengagement@ theartschool.co.uk and also come along to the societies committee.



### Societies Committee

Our society groups are all part of the Societies Committee, to feedback on any recent or upcoming activities, or any funding received. This is also where new societies are approved.

If you would like to join the Societies Committee simply fill out the form on the reverse of this page, and drop it off in the offices at The Students' Association, or get in touch with studentengagement@ theartschool.co.uk for more information

The Societies Committee meet twice a year ...



Wednesday November 28th 2018 @ 12:00



Wednesday April 24th 2019 @ 12:00

### Societies committee Form.

Name:

Matriculation Number:

Department:

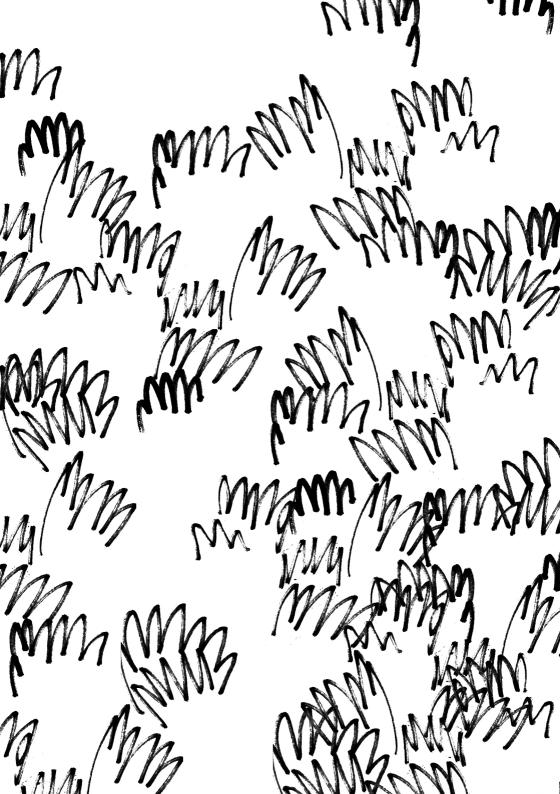
Year:

Date:

In the space below, please give us a few sentences as to why you would like to sit on the Societies Committee:



Please return to the Students' Association offices by 5pm on Monday 15th October



## YOU NEED LOVE FIRST

By AKI ON BEHALF OF GSA POL SOCIETY

I was incredibly excited to be offered the opportunity to write for the fresher's guide. I had been hoping to write a celebratory piece which would stand in solidarity with those of you who also identify as non-binary and are people of colour. However, as I write to you now, I feel a creeping anxiety, an anxiety that I know is one of the many ramifications of burning out.

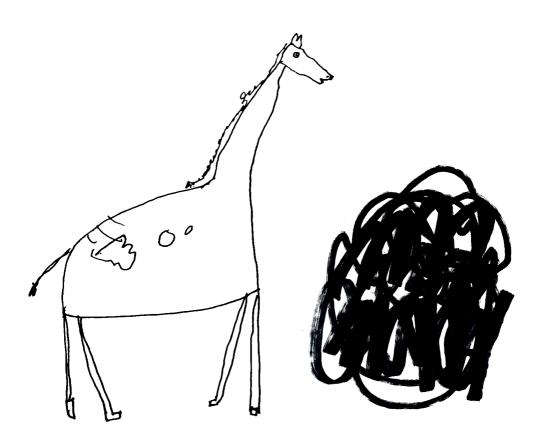


To be 'burnt out' means to be completely exhausted through overwork. I'm struggling to recognise the root cause of my exhaustion as the past couple weeks have already seen me consciously enacting self care and scaling back my work load significantly. I carried on socialising and being around people I felt safer with yet I still cannot sustain half a conversation without feeling drained, tired and exhausted.

I remember walking down
Buchanan Street alone as it
slipped my mind that there
was a high chance of seeing
someone I know which would
then lead to unwanted small
talk. Of course, this is exactly
what happened. They noticed
me, instigated 'conversation',
and asked about my new
haircut. By the third time this
happened, I was sure I had

my copy and paste answers perfected but the last person caught me off-guard when they asked, "Do you think a haircut is really enough to be a 'non-binary' person?"

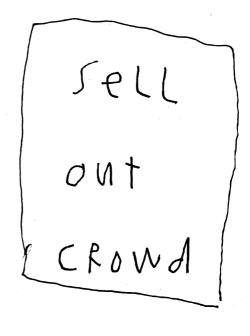
Our energy and labour is poured into educating others, convincing them of our identities by performing what they expect us to be –

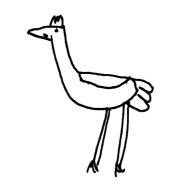


respectable, attenuated and diluted. We feel obliged to explain our position because we know it will be scrutinised. We feel responsible for the simultaneous hypervisibility and invisibility of queer folx of colour, as our presence is easily dismissed if we do not feed them with spectacle. Who will speak for us if not ourselves? This mentality is preventing us from putting ourselves first. Must we curate ourselves for a gaze that others us?

So, here's a wee love note/ reminder to my fellow nonbinary folx of colour: Your actions and decisions will feel policed and scrutinised by a gaze that oozes of privilege; it is draining to keep up and you might burn out. But this experience of burning out made me realise that We come first! The needs of our bodies/minds/spirits must always come first! Every step you are taking towards becoming the whole person you want to be is worth it. It is too easy to forget that we

have agency and we must exercise it. The next time someone asks me if a haircut is enough, I know for sure the conversation ends there.



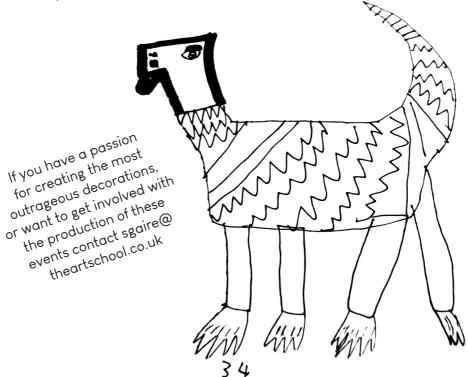


# EVENTS + FUNDRAISERS

#### The Art School Fundraisers

Every year the biggest and most elaborate parties are always the Students' Association fundraisers. Run by and for the students, these events are the place to go for the most boundary pushing entertainment in the country, you will be amazed by what can be done in our humble venue!

Halloween, Christmas, Easter break; along with our annual Degree Show extravaganza are all fundraisers for the GSASA. We are a charity, and so these fundraisers help us to continue showcasing and supporting student led activity in the future.



### Student Fundraisers

We also know that there will be plenty of projects students will want to fundraise for as a class or society... so we have a dedicated resource to help raise money for these various projects. Running club nights, screenings, pub quizzes etc are great ways to raise cash for all those non curricular (but recommended) events GSA will suggest.

Annual fundraisers include the GSA Fashion Show, MASS's Burns Supper and subsequent ceilidh, and many more...

We now run an open call for events applications 3 times a year. If you don't know how or where to start, never fret you can always learn – they don't call us The Art School for nothing! We have drop in advice sessions available to help you make the most of the venue.

Applications for fundraising events at The Art School are reviewed and approved by our Programming Committee. Application forms for putting on a fundraiser can be downloaded from the Student Voice section on Canvas or our website.

### **Deadlines**

### 1st Call Out

Slots available from: November 1st

to January 24th

Drop in: Wednesday October 17th Deadline: Friday October 19th 5pm

### 2nd Call Out

Slots available from: February 7th to

May 24th

Drop in: Wednesday January 30th Deadline: Friday February 1st 5pm

### 3rd Call Out

Slots available from: May 28th to

August 30th

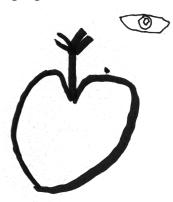
Drop in: Wednesday May 8th Deadline: Friday May 10th 5pm



### Programming committee

The Programming Committee reviews applications and approves requests for student fundraisers and events in The Art School. Alongside this they have a key role in overseeing our full programme of events, from what workshops we run to which artists we work with. They also help establish new ways of supporting students and showcasing emerging artists.

If you would like to join the Programming Committee simply fill out the form on the reverse of this page, and drop it off in the offices at The Students' Association, or get in touch with sgaire@theartschool.co.uk for more information.





The Societies Committee meet 3x a year:

Wednesday October 24th @ 12pm (For programme from: November 1st – January 24th)

Wednesday February 6th @ 12pm (For programme from: February 7th - May 24th)

Wednesday May 15th @ 12pm (For programme from: May 28th - August 30th)

### Programming CommitTEE Name: FORM

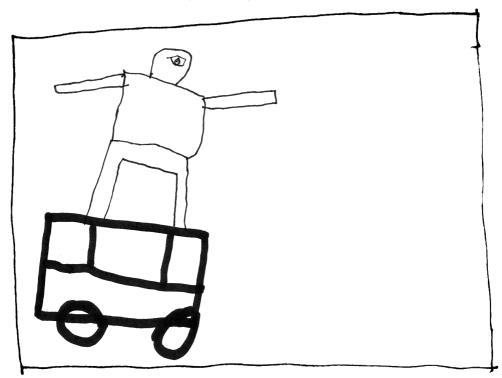
Matriculation Number:

Department:

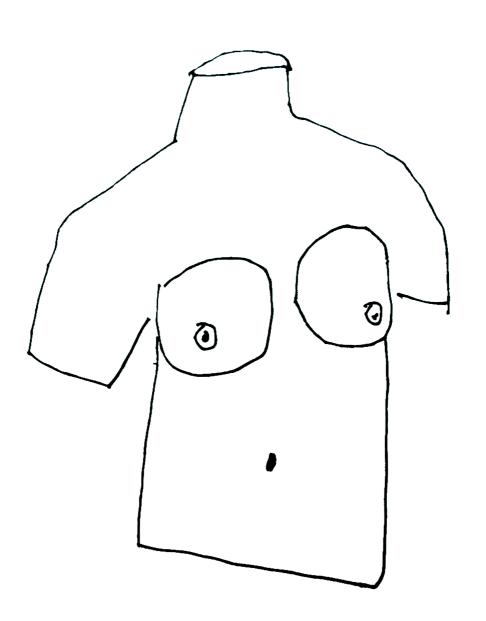
Year:

Date:

In the space below, please give us a few sentences as to why you would like to sit on the Programming Committee:



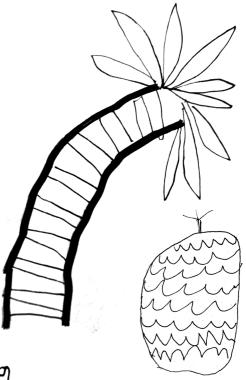
Please return to the Students' Association offices by 5pm on Monday 15th October



## SASKIA THE QUEEK PROMISED LAND

Ah Art school, haven of the outsider! The forbidden kingdom which we fantasised about in high school art class trying desperately to distract ourselves from the other kids' screeching and rioting, blocking our seats and poking holes in the fake fruit in our still-life with their pencils. Calling us poof, or tranny or dykey. But on the fiipside, we got "Wow how'd you do that? Aye right, You traced that. Can you fix mine? Can you teach me?" Oh to be a small fish in a big pond. At least it's a class where to them, your skill trumps your debasing queerness so for just one hour, you're treated like a person.

But GSA-day-dreams seem much further away when you aren't in that art room. Because the escapist bohemian fantasy's a bit more complicated for queer kids and baby-gays. We were stuck in the closet, but everybody knew anyway, or we'd been outed, we were trying to maintain the facade,



meticulously analysing every gendered micro-gesture we made, or we were still figuring it all out and couldn't express it. We have more to contend with than the average dreamer. We didn't just want to be artists, we just wanted to be. It's a lot to ask. We're seeking a fortress of acceptance and creativity. somewhere where we can focus solely on our education, passions and future, without discrimination. To 16yr-old us, art school embodies all this. If we have the golden portfolio ticket to fiee small-town homophobic hellholes, are brave enough to risk using our little spark of talent, and take the chance to be ourselves, as artists, as queer individuals, we'll be fulfilled and safe at last. In the darkest times we dream and hope. Hope of a wee gay/trans circle, fulfilling relationships, gay clubs, pride, joining LGBTQ+ societies.

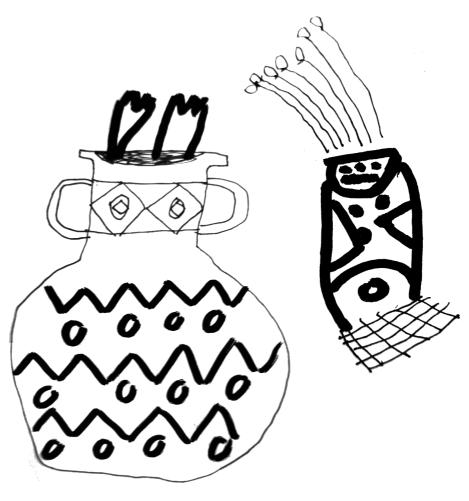
I can't promise it'll all happen at once, but it does get a hell of a lot better. GSA isn't perfect, we're a family of outsiders and dreamers after all. But we're here to accept you. For the most part it's safe, you'll be heard and meet so many amazing friends. As a nonbinary person at GSA, I feel



our community's vocabulary is seeping into the vernacular; the space for us is getting bigger, because we refuse to be invisible. We're having new conversations. The curriculum is lacking when it comes to teaching us about intersectional-feminist, LGBTQ+ & artists of colour. But

things are changing.
I have to tell you the truth. Yes there's racism, transphobia, homophobia and sexism at GSA. Creeping in like insidious vermin. But we won't let it silence us or crush the community we travelled so far to find. We fought hard to be here, to be us. We deserve

to feel protected, represented and creatively-fulfilled. We're united in this fight. Despite the recent ineffable tragedy of the second fire, we'll rise from the ashes, we're stronger now than ever, we embrace you with love and acceptance and we'll work together for the future, and the art school, we all deserve.



### ART REVIEW GLASGOW

Art Review Glasgow is GSA's resident art criticism publication. The magazine focuses on discussing contemporary critical thought within the arts from the context of Glasgow.

In the past we have published long form essays on subjects such as Glasgow International and the dynamics of performance within Glasgow's art scene alongside interviews with Lubaina Himid and In Kind, a choreographic score, poetry, art works and other things that are harder to describe. To get a more comprehensive view of previous articles please look at our website. (www.artreviewglasgow.org). We loosely adhere to publishing three times a year, and all proceeds go back into publishing the next issue.

If you have an idea that you'd like to write about or a text that you'd like an audience for then we are the place for you. Look out for one of our open calls or just drop us an email (editors@artreviewglasgow.org).

Alongside the magazine we also organise events every now and again. In the past we have put on talks with artists, a tour of the Glasgow Sculpture Studios and several launch parties.

We are always open to new ideas so drop us a line through our various social media streams or via email.

### Friends of GSA

Friends of Glasgow School of Art was established in the early 1990s to provide a solid base of support for the School and its students as well as an opportunity for our members to become more involved in school activity.

We are very much part of the life of the School.

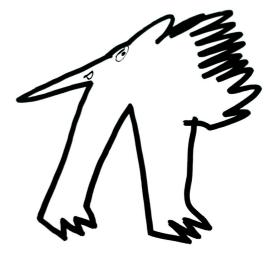
Amongst other things we currently provide:

Travel Bursaries for students on Exchange programmes

The annual 'Student Life Prize Award' that recognises "outstanding contribution to student life"

The innovative 'Student Publication Fund', in partnership with The Glasgow School of Art Students' Association (GSASA)

Support towards the GSASA 'Summer Residency Programme'



We are proud to be part of the GSA community, to support students and the School wherever we can and to provide a context for our members to fully appreciate the fantastic and creative work that happens here.

We are a registered charity, funded through membership and events, and we'd love you to get involved.

To find out more visit our find us on Facebook, Twitter (@Friends\_GSA) or simply email friends@gsa.ac.uk



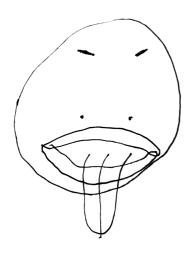
### To Eat and Drink

We offer plenty of affordable food and a great selection of drinks, with a varied and exciting menu including plenty of veggie, vegan and gluten free options. We also have a few fancy items too – Keep an eye out for our everchanging daily specials. We care about our environmental impact and strive to use locally sourced produce and sustainable materials.



### To Get Together

Ultimately we're a social space that is at the heart of the wider GSA community. Friendships are forged and collaborations initiated in the welcoming surroundings. It provides a sense of place, inclusion and community, as well as a safe and comfortable space for students when they are new to the city. It's a great place to catch up, with darts board and some board games on reserve in case you run out of chat;) If you're coming in with a larger group, you can reserve a few tables by emailing catering@theartschool.co.uk



### To Listen

We are open to all and strive to create a welcoming, accessible & safer space. The team are there to help and listen if you ever have any concerns, day or night. It is a place to feel accepted and express yourself surrounded by your peers and a supportive community environment.

### To Think

Thinking can aid the learning process...sometimes. Come and do your reading/thinking/discussing over a hot drink, and take some space from the library or studio.

### To Programme

Plan your next big event, exhibition or fundraiser with your pals. Have a society meetup to organise your next activity. Our profits go back into the charity to help support student exhibitions, societies and all student facing events. It's a fiexible space that allows students to develop their practice and also benefit from continued engagement with peers and the creative community of Glasgow.

### To Celebrate

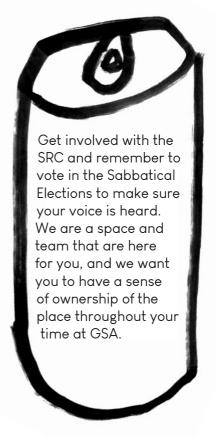
We celebrate with you throughout the year from hand in celebrations to the Degree Show Party. These are some of our best and busiest times... if you have a big deadline coming up, let us know and we'll treat you to some bubbly [cheap, but not too cheap, prosecco]!

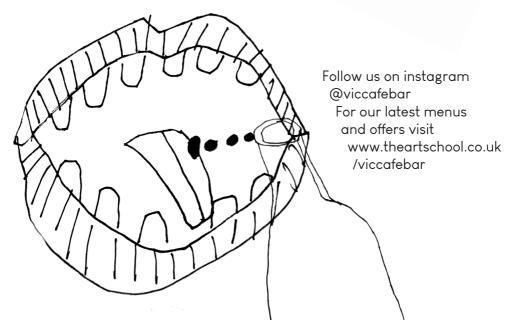
### To Dance

We host some of the best club nights in Glasgow (and the occasional karaoke night too). Come and grace our sticky floor and make it your own.

### To Represent

Most importantly, we are a space for you! Have your say in how we can help make things better. Help shape our menu; would you like to see more cocktails / mocktails behind the bar? Got a preferred consistency of our daal? Have an opinion on our top of the range toilets? If you have ideas or feelings, we want to hear them.





### KARIN TOKUNAGA

We met the first weekend I moved to Glasgow and we have been inseparable ever since. I met most of my friends through her, we would go clubbing as a practical education in music, dancing and dripping with sweat till 3 every friday and saturday. She had this way of getting you drunk but keeping you happy - but our relationship means more than just that. Her seemingly limitless patience has equipped me with 'life' skills that I wasn't being taught next door. She approached me with the first commission I was ever paid for, and subsequently even taught me how to invoice this correctly; this first injection of confidence was a big deal, as I'm sure this shared experience is for many of us who wanna get paid to make stuff. I'd sit in her office for hours meeting and chatting to all of her colleagues, talking about parties, ideas, institutions, opportunities, access, and talking business. 'Generous' doesn't even cover it, providing time, money, patience, space, food and water, emotional support, lending equipment, and sharing skills, knowledge, and advice. There's literally nobody in the world like her. She's dealt with some

nobody in the world like her. She's dealt with some amount of shit in the last few years, and we have to look after her – turn up to committee meetings if you wanna be listened to! plan exhibitions! apply for funding (liter-ally free money)! join societies! start societies! She has room for the people who deserve and it the most, not

just those who get there first or those who shout the loudest.

thanx forever to everyone keeping her running.

### Resource

A NON-EXHAUSTIVE GUIDE

### Citizens Advice Bureau

Free, confidential information and advice to assist people with money, legal, consumer and other problems.

### Shelter

A housing and homelessness charity that provides advice, support and legal services.

### Terrence Higgins Trust

The Terrence Higgins Trust is the UK's leading HIV and sexual health charity. They support people living with HIV and amplify their voices, and help the people using our services to achieve good sexual health.

### LGBT Health & Wellbeing

A community initiative that promotes the health, wellbeing and equality of lesbian, gay, bisexual and transgender (LGBT) people in Scotland. They run regular groups and events in Glasgow.

### Scottish Artist Union

The Scottish Artists Union campaigns for better working conditions for all visual and applied artists living or working Scotland. They are a great resource for professional practice, and provide a lot of guidance on fees and rates, as well as holding regular

learning events.

### **Cultural Enterprise Office**

They provide support for the Creative Industries (businesses and individuals) and have good resources for understanding self employment.

### WestGAP

WestGAP is an anti-poverty community group run by and for people in Glasgow who have first hand experience of living in poverty. They offer free, independent and confidential advice service focused on welfare rights, as well as supporting a range of community development initiatives and groups within the city.

### Glasgow Women's Library

GWL is a lending library, archive and museum dedicated to the lives, labour and histories of women. They also



have a packed events programme, and support a range of services and learning opportunities for women in the city and across Scotland.

### Collect:if

A network for Women of Colour creatives based in Scotland.

### Glasgow Zine Library

Glasgow Zine Library is an archive and lending library to operate on the ground fioor of 16 Nicholson Street in Glasgow. It acts as a growing archive of self-published works, with an inviting and accessible area of reading in the space, as well as running a year-long programme of events to celebrate the ethos of Do It Yourself (DIY) culture. Workshops, talks, screenings, and social gatherings will encourage people to read, make, do, and share.

### Glasgow Zine Fest

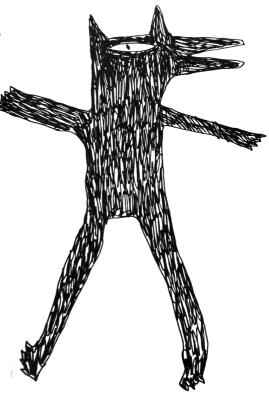
A weekend of DIY workshops, screenings, talks and socials topped with a self-publishing fair.

### Glasgow Tool Library

The Glasgow Tool Library is an inclusive membership based tool sharing service located in the North of Glasgow established with the aim of creating a communal resource of tools which can be shared with the people of Glasgow, providing affordable access to tools that people might not otherwise be able to afford.

### Glasgow Sculpture Studios

Glasgow Sculpture Studios is studio complex, a sculptural fabrication centre and a public education centre. Their workshops include metal, wood,



ceramics, resin and plaster and they have a wide range of public courses and learning opportunities.

### Glasgow Ceramics Studio

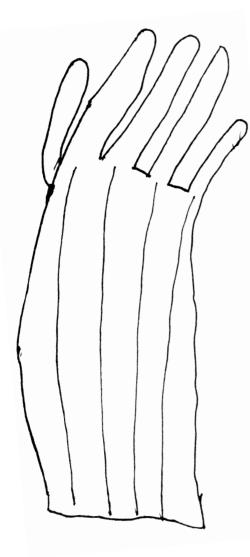
An artists cooperative providing a vibrant, friendly work environment for ceramic artists in Glasgow, Scotland.

### Glasgow Autonomous Space

Glasgow Autonomous Space (GAS) is an autonomous social centre that provides space for groups working to fight capitalism and other forms of oppression.

### Kinning Park Complex

Kinning Park Complex (SCIO) is an Independent Arts and Community Space in the Southside of Glasgow. They are a welcoming space that is a platform for all kinds of great activities. A place that brings people together, helps reduce isolation, builds friendships and where people can learn, create and have fun.



### Govanhill Baths

A community hub based in the heart of Govanhill. They run a wide range of community-based wellbeing activities and educational and training courses aimed primarily but not exclusively, at people from the G41/G42 postcode.

### Yon Afro Collective

A Black-led collective for women of colour in Scotland. They exist to challenge mis/under-representation, improve visibility and centre the experiences of Black women and women of colour.

www.twitter.com/yonafro?lang=en

### Scottish Queer International Film Festival (SQIFF)

SQIFF is a festival and organisation dedicated to showcasing the work of I GBTIQA+ filmmakers and creatives. They aim to get people watching, talking about, and making more queer films. This year's festival will take place between 5 - 9th December 2018.

### MELA

Glasgow Mela is a huge free multicultural festival, presenting live music, theatre, performances and foods from around the globe. It takes place every June.

### GLITCH Film Festival

Glitch Film Festival provides an international platform for film and art created by queer/LGBTIQA+ people of colour

### **SPIT Collective**

A new collective body who seek to uncover the stories that remain obscured and hidden from the



dominant modes of western culture, and so challenge the very notion of the "Other".

### **Transmission**

Transmission (b.1983) is an artistrun organisation that supports and is supported by its membership and surrounding communities in Glasgow and beyond.

### Market Gallery

Market Gallery is an artist run organisation based in the East End of Glasgow. They are committed to engaging and presenting artists' work as well as in off-site collaborative projects in new exciting ways, offering an open and accessible platform.

CCA: Centre For Contemporary Art CCA is an important hub for the arts in Glasgow. Their bar and cafe Saramago has a great vegetarian menu, and their year-round programme

and their year-round programme includes exhibitions, film, music, literature, spoken word, festivals and performance. They are also home to independent book shop Aye Aye

Books, and artist gift shop Welcome Home. They are temporarily closed because of the fire, but we look forward to welcoming them back in to the Garnethill Community soon!

### Pipe Factory

The Pipe Factory is a space for art which is dedicated to the production and dissemination of artists work and ideas. They run a public visual arts and learning programme that includes exhibitions, workshops, residencies, events and publications, provide affordable spaces for artists to work and opportunities to experiment and exhibit in a supportive community environment.

### Trongate 103 – Print Studio, Street Level, Project Ability

An art centre in the Merchant City that comprises of galleries, workshops, artists' studios and production spaces for the creation of art across genres, including printmaking, photography, digital media, ceramics and more. Tenants include, Glasgow Print Studio, Street Level Photoworks, Project Ability, Sharmanka, Glasgow Project Room and Scottish Contemporary Art Network (SCAN).

### **Good Press**

A bookshop and art space based in Glasgow, Scotland specialising in self- and independently produced publications and projects.

### LUX Scotland

LUX Scotland is a non-profit agency dedicated to supporting, developing and promoting artists' moving image practices in Scotland.

# A QUEER FRIENDLY Guide to GLASGOW By Queer Soc

### Haircuts

The Grove Barber Queer friendly barbour in the West End named lain, £15 for students @thebriargrovebarbers

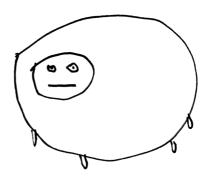
### WUNDERCUT BABY

Rhiannon Groovey art schools own hairdresser, affordable, reliable for cuts/colour and good craic 10/10 FB @WundercutBaby

Lois Macleod At the Soul Barber Room insta @lm.barber

Christopher Hutton Gawjus hair insta @christopherhuttonhair





### Coffee/Tea/Lunch Spots

falafel 2 go cheap & delicious

Stereo vegan food & gender neutral toilets

All Caffe Nero's in city have gender neutral toilets

### Bars

The Old Hairdressers

Stereo (gender neutral toilets)

The Flying Duck

Inn Deep in the West End queer friendly & dog friendly

### Clubs

### SHOOT YOUR SHOT

@ the poetry club, queer, inclusive, always gender neutral toilets & performances, community focused, electronic/italo music

### Sgaireoke Kareoke in the vic (gender neutral toilets)

### Queer Theory

Monthly queer cabaret in Nice & Sleazys. Live bands/performance art/poetry/comedy/drag + more & cheap drinks (gender neautral toilets)

### **Bum Notes**

Monthly night @ the Flying Duck. Karaoke hosted by drag queen Ruby Waters with performance art & drag throughout the night (gender neutral toilets)

### **FUSE**

Monthly club night @ the vic, live sets, live visuals & DJs. Operates safe(r) spaces policy (gender neutral toilets) ran by vaj.power.

Mixed electronic music

② You can see local drag on Monday ② Katie's Bar, Tuesday ② the polo lounge, Wednesday ② del Monica's & Thursday ② AXM.

### Community

Bi Scotland Voluntary organisation & network wordpress.biscotland.org

LGBT Youth Scotland
Offer many recourses including free counselling up to age 25 info@lgbtyouth.org.uk

Trans Masculine Scotland
Monthly meetings & active online
community transmasculinescotland@
gmail.com

### LEAP sports

LGBTI sports organisation. Their website shows so many varieties of queer sports happening around Scotland you can involved with. leapsports.org

### **PRIDEHOUSE**

Community space for workshops, exhibitions, events, screenings & conversation 17 trongate, Glasgow G1

A larger list of queer resources of all kinds can be found online www.lgbt. scot











### DEGREE SHOW

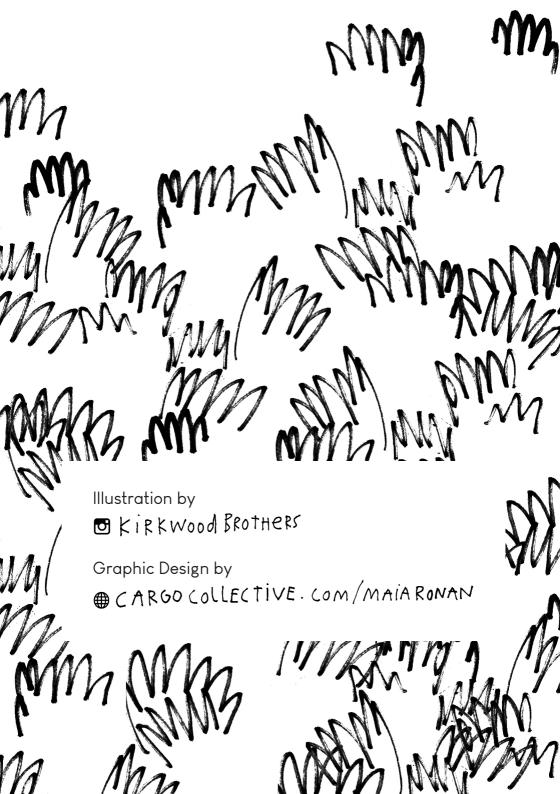


PARTY

COURTESY '



giveup Vow bye No was bye 



# HAVE ON GOOD ONE